

The CURRENT

Issue 735

UNIVERSITY OF MISSOURI- ST. LOUIS

September 8, 1992

Shields Joins War On Drugs

by Bill Farnsworth
news editor

Missouri has drafted a faculty member from UM-St. Louis for the war on drugs.

Don Shields, an associate professor from the Communications department, is taking a research leave from the University for the remainder of the 1992-93 academic year. He is going to spend the time in Jackson County working with the anti-drug unit. He will be helping them in the development and implementation of drug prevention and education programs.

Shields has been working for almost two years now with the anti-drug unit in Jackson County, which includes a majority of the Kansas City, Mo., area.

The unit was established in late 1990 with funds generated through the passage of a half-cent sales tax increase. Organizers approached Shields soon after the unit had been established and asked him to be a consultant for the seven-year project. They asked him, recently, to help out full time for a year.

"They are going through a tough time now and they needed someone to maintain continuity," Shields said. He has spoken with the Uni-

versity and announced to his students that his last day was Thursday, Sept. 3. He is leaving for Kansas City on Tuesday, Sept. 8.

Jackson County's anti-drug unit consists of 30 different prevention and education/information programs that target mostly students up through the college level. One of the programs is aimed at soliciting and securing federal and state grants to match the money raised from the sales tax increase in Jackson County.

One of the grants provides the money for the Drug Abuse Resistance Education program (D.A.R.E.). A Chesterfield Police Officer won the D.A.R.E. Officer of the Year award recently.

Shields has also participated writing a drug education book that is published through a similar grant.

The grant, from the U.S. Department of Education Fund for Improvement in Post-Secondary Education, is providing the money for a book by Dr. Scott Decker, an associate professor in the UM-St. Louis Criminology and Criminal Justice Department. The book is titled "Drug Prevention Across the Curriculum."

"The grant provides money to develop curriculum modules to integrate drug and alcohol education

into the curriculum of a variety of departments. Many of these grants are used by other universities in their student health centers or education at the dormitories. Because this is a commuter campus, we don't have the interaction with students at the dorms or at the student health center; the best way to reach students [at UM-St. Louis] is through classes," Decker said. He added that this inter-departmental program was one of the reasons that Shields got involved with the book.

Shields usually teaches four different communication courses, although he was only teaching three this semester. His Communication Theory, Small Group Communication and Persuasive Communication courses will all be taught by interim professors for rest of the semester. He is not teaching Communication in the Organization this semester. For the three classes that he is teaching, Shields said "The University has professors all lined up."

Shields said he had been anticipating the call for about 48 hours before he heard from Jackson County. When asked about the University's reaction to his research leave, Shields said, "They encourage it."

In The Beginning



Photo: Alfie M. Ali

Referee Ken Pratt of Fenton, kicks up his heels in excitement of the first game of the Gaffney's Addas Classic Soccer Tournament hosted by UMSL on the Don Dallas Memorial Soccer Field. Sonoma State lost to UMSL's Rivermen in Saturday's home opener.

EXPO '92 Showcases Campus Organizations

by Krista Wesche
Current news reporter

EXPO '92 is UM-St. Louis' annual Student Activities and Services Fair. Scheduled for Wednesday, September 9, the fair is sponsored by the Student Government Association and the University Program Board (UPB). The activities will be in front of the campus on Alumni Circle Drive. The hours are from 10 a.m. to 2 p.m. and from 4:30 to 7 p.m.

EXPO will provide information about non-academic activities and support services available to members of the campus community. The fair gives organizations time to recruit new members. It will also give students an opportunity to ask questions about the purpose of an organization, how an organization achieves its goals and the activities a group has planned for the current year. Student organizations will also set up fund raising opportunities such as games of chance and souvenir sales.

Carnival booths will be used for the program, and the space is provided free to recognized and registered student groups that agree to share the booth with one other campus organization.

This year at EXPO, there will be voter registration, a

relief fund set up for victims of Hurricane Andrew, and employment opportunities. There will be free ice cream, give-aways and live music.

One of the plans for this year's EXPO was to include a booth for alcohol awareness. Four students were supposed to consume alcohol and then take a series of tests, including a breathalyzer and various motor skill challenges, including a mock roadside sobriety test. After the series of tests and demonstrations, these students were going to spend the night in the dorms as an alternative to driving home intoxicated.

"We wanted to show people how little alcohol needed to be consumed to register as intoxicated on a breathalyzer test," said Mike Tomlinson, president of SGA.

Involved in the planning of this project were the Pi Kappa Alpha Fraternity, Delta Zeta Sorority, Student Government Association, Horizons, Belleridge Police Department, UM-St. Louis Police Department and the UM-St. Louis Department of Residential Life.

"SGA got involved in the project because we wanted to help the students push through a controversial issue by utilizing all of the resources at their disposal to obtain

See EXPO, page 2

Inside

Campus Life

SGA sponsored an introductory retreat for all Assembly representatives, photos on page 7



Members of the SGA assembly

Features

Ellie Chapman, coordinator of the UM-St. Louis Writing Certificate Program, is featured on page 5.



Ellie Chapman

Sports

Rivermen beat Sonoma State 3-1. See Sports section, see page 8.



Campus Reminder

EXPO '92 will be held on Wednesday, Sept. 9. Come check out the different campus organizations!

St. Louis Blues Vice President Visits Campus

by Colleen Fuller
Current news reporter

Marketing the St. Louis Blues hockey team was the subject of a speech given to the Delta Sigma Pi business fraternity last week.

Susie Mathieu, who delivered the speech on Aug. 23, has worked as vice president, director of public relations and marketing for the St. Louis Blues for 17 seasons. She is the first woman in sports history to hold the position.

"[The Blues' goal] is to be a quality asset and to bring exciting entertainment to the community," Mathieu told students.

One of the most important future projects for the Blues is the constructing of the new Kiel Center. The actual

construction of the new center should begin within two years.

"We need this building to survive," Mathieu said. The Blues currently play at the Arena, where they are not able to collect money from concessions sales or parking because the organization does not own the Arena nor does it run the concession stands.

"The average game attendee last year spent \$5.60 on food. That's a lot of money that doesn't come to [the Blues]," Mathieu said.

Part of Mathieu's job is to handle media coverage of and public accessibility to Blues hockey players. She organizes public appearances of players, endorsements or autograph

See BLUES, page 4

Missouri Passes Tougher Laws On Drunk Driving

by Trezette Stafford
Current news reporter

Do you drink and drive? No, I might hit a bump and spill my drink.

You may have heard jokes like this one, but drunk driving is no laughing matter. Drunk driving is the cause of 256 deaths and 4,984 injuries in the state of Missouri, according to 1991 statistics given by Mothers Against Drunk Driving. Of these accidents, 888 involved people

ages 21-25, which is the average age of college students today.

Missouri has shown that it is taking the matter of drunk driving seriously with the recent passage of new state laws. The new, more severe laws took effect July 1. These laws are more consistent with laws concerning drunk driving across the country.

The new changes include:

•Lowering the license revocation level. The new law retains the blood alcohol content (BAC)

level of .10 percent requirement for a charge of driving while intoxicated (DWI). It allows the officer, however, to take the offender's driver's license upon charging the person with a DWI. The former laws required the offender's BAC to exceed .13 percent before the officer could confiscate the license.

•Lengthening the wait for what are called "hardship licenses." People who refuse to submit to a BAC test will still lose their licenses, and will not be able to apply for hardship driving

privileges for 90 days.

•Extending the "Abuse and Lose" law to allow license revocation for county and municipal alcohol-related traffic offenses as well as state offenses.

•Making it illegal to drive while drinking an alcoholic beverage, regardless of BAC.

Penalties against prior and persistent offenders have also been stiffened. If an offender

See LAWS, page 4

SGA Sponsors Retreat for Assembly Representatives

by Michelle McMurray
editor

Student Government Association sponsored a leadership retreat for SGA Assembly representatives at the YMCA Trout Lodge Camp in Potosi, Mo., Aug. 28-29.

Representatives from all of the campus student organizations were invited and more than 40 student organizations were represented.

Some of the goals for the retreat were for the SGA representatives to meet each other by participating in various activities and for representatives to learn how the administrative structures of the University and SGA work.

One of the items on the agenda for the retreat was to conduct the first SGA Assembly meeting of the academic year. Officers were appointed

and committees formed.

One of the committees will be responsible for restructuring and re-writing the SGA constitution and by-laws. Another committee is the Alumni Committee, which was formed exclusively for organizing and conducting the 30th anniversary celebration of student government on the UM-St. Louis campus.

The most experimental committee, the South Campus and Evening College Committee, was set up to ensure that the ideas of non-traditional students and students whose classes are predominantly on South Campus are heard in the SGA assembly.

"The South Campus and Evening College Committee was set up to enhance the lines of communication that

See SGA, page 2



Student Government Association sponsored a retreat on Aug. 28-29 for the assembly representatives of the student organizations on campus. The first assembly meeting will be held at 1:30 p.m. in 126 J.C. Penney on Thursday, Sept. 10.

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Wanted: Person(s) interested in car-pool from South County or South City. My schedule is Monday, Wednesday and Friday, 9 a.m. - 12 p.m. and Tuesday 7 p.m. - 9:30 p.m. I am willing to stay later. If interested call 487-6928 anytime.

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UM-St.Louis Women's Tennis Team invites interested full-time female students to attend an organizational meeting on Wednesday, Sept. 9 at 3:30 p.m. in room 219 Mark Twain Building. For more information, contact Coach Pam Steinmetz, 203MT, 553-5125.

Doctoral candidate with 18 year's teaching experience in contemporary ballroom available for individual or group instruction. Viennese Waltz, Paso Dobl, Bolero, Tango, East and West Coast swing, Mambo, Samba, Foxtrot, English Quickstep, etc. Reasonable rates. Call 997-0691

MEN'S TENNIS TEAM TRYOUTS

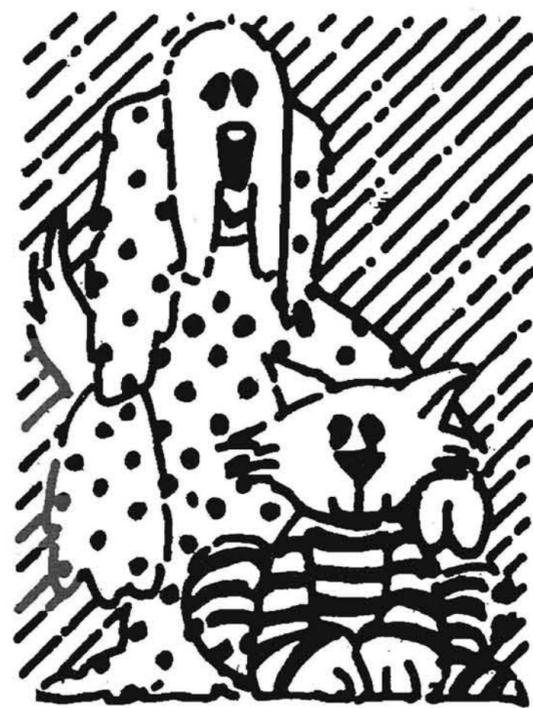
All full-time male players who would like to try out for the men's tennis team should meet at the Mark Twain Building on Friday, Sept. 11, at 3:30 p.m. If you cannot make this meeting call me at 361-0177 or 553-5868 for tryout starting dates and times.

PERSONALS

BAM BAM:
Good luck in school this semester. And with all your layouts. I'll be waiting for you to put me on your spread.

I love you,
Le' Pebbles

Davey-Doodle:
Rotten turkeys may come and go, but my love for you will always glow. In light of the trouble we've had with stinking foul, Thanksgiving Day will bring us cornish game hens.



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University of Missouri-St. Louis

EXPO from page 1

cooperation from the administration," said Tomlinson.

Unfortunately, the organizers of this project ran into some red tape and decided to push back the project to the Alcohol Awareness Week in late October.

"I don't view this as a loss for the students, instead, I see this as a victory due to our ability to come to a working understanding with the University's administration," added Tomlinson.

SGA from page 1

were lacking between the two parts of the UM-St. Louis campus and the traditional and non-traditional students," said Mike Tomlinson, president of SGA.

SGA officers appointed at the meeting were: Katherine Lacey, secretary; William Ross, parliamentarian; Andy Masters, treasurer; and Tom O'Keefe, speaker of the assembly.

Masters said students are free to come into the office and see how SGA funds are spent.

"We have [records] of where the money goes and we have nothing to hide. We are committed to doing a honest job for the student body," Masters said.

"We were able to accomplish every objective that we set for this retreat," said Tomlinson.

Michael Quinn, student services coordinator, said that in the past, the retreat had been paid for by Student Activities.

"The Grimes-Schwetz administration obtained the funds last year, but since there was no retreat, the funds stayed [in the SGA account]. That \$4,500 was used for this year's retreat," Quinn said.

The next assembly meeting will be on Thursday, Sept. 10 at 1:30 p.m. in 126 J.C. Penney.

SGA: The Good...

The new Student Government Association symbol and theme states; "If they can change, so can we!" The picture shows a woman with a dove on her back pushing a missile and breaking it in half while cradling a child in her other arm. A rainbow is shadowing her. The quote, written in Russian on the artwork, means "Forward, to the new century- without the old burdens!" by Z. Filp (Czechoslovakia). The picture symbolizes how Eastern Europe has changed to a more democratic government. That particular art work was selected because if a major political entity can advance, so can student government.

Mike Tomlinson and Dave Roither, SGA president and vice-president respectively, have gone all out to improve relations between various student and campus groups and organizations and SGA. The leadership retreat was a good way to start the year off. It is no secret that there has been bad relations between SGA and The Current for many years. Both groups have made an attempt to patch things up, make a new start and work together. It is more productive and things flow easier. Things don't always have to be easy. The job of this newspaper is to inform and to report news whether it be good or bad. In the past, the student government of this campus has had a problem accepting that. Finally, we have student leaders that not only understand their job, but also that of the press. We, at The Current, welcome this upcoming year, with all the in's and out's.

... And The Bad

The Student Government Association completely paid for a weekend retreat in the beautiful Ozarks for all SGA representatives.

Approximately 35 organizations had a representative in attendance. There were more groups who did not have a representative attend than those who did.

Fifty-five organizations did not participate at all, and even worse, there were four organizations that said they were going to the retreat who did not show up or have the common courtesy to call. Like anything else when you make reservations and don't follow through, money cannot always be returned. Transportation was even provided and if these groups were putting out their own money they would have at least called and cancelled. SGA lost money on those who did not show up.

Besides missing a great time and meeting new people, they have missed out on the first SGA Assembly meeting, the officer selections for the academic year and the setting of committees.

If we want this to be a new and improved year, one of the much needed changes is that some student leaders will need to be more involved and more responsible. If not, we can always go back to the way it was.



Spit Shining Attempts Are Non-Profitable



by Russell Korando
of The Current staff

After Hurricane Andrew blew away a good portion of south Florida, panic-stricken residents scurried for food and shelter, while they also worried about protecting what few possessions remained from being stolen.

The areas hit hardest resembled a war zone. As television cameras panned flattened neighborhoods, it was hard to believe the images were coming from Homestead and Florida City, instead of Sarajevo and Beirut.

With more than 150,000 people suddenly homeless, local emergency officials found themselves hopelessly

understaffed. Desperate people take advantage of hopeless, out-of-control situations, like these.

High temperatures and relentless rain following Andrew pelted the resolve of families living in squalid, dangerous conditions. Each nightfall brought the fear of the unseen.

When federal and state officials stopped fighting over who would get the glory for directing clean-up procedures, their conclusion was to put the armed forces to work.

More than 11,000 federal troops were in place by Sept. 1. Mobile kitchens, tent cities and field hospitals were set up hastily to keep the madness in check.

Instead of chasing down renegades like Saddam Hussein and Manuel Noreiga, U.S. troops were on an in-country mission that is two-fold.

The aforementioned humanitarian aid is the good part. But sending American troops "locked and loaded" into American neighborhoods bothered me.

The indistinguishable red beret, worn by troops of the 82nd Airborne Division, was seen throughout Homestead.

Paratroopers have been running block-by-block patrols. A lot of the troopers are veterans of Operation Desert Storm. Nowhere has it been mentioned what or whose orders they were operating under.

Romantic officials and journalists have been liking the military presence to catch-phrases from the Vietnam War.

"Winning the hearts and minds" of local residents, and "pacification of destroyed neighborhoods," was to be the military's goal. I had to laugh at this.

I am a veteran of the 82nd Airborne, but not of the Vietnam War. But I know enough about the tragedy that was our involvement in Vietnam to realize how ridiculous these comparisons are.

Rural pacification of the Vietnamese countryside was the biggest bust of the war. It was the single greatest contributor to our defeat there. So, why bring back images of defeat?

Because the armed forces are in need of some image spit-shining. The Defense Department's bloated budget has come under the scrutiny of voter and politician alike.

With no more mad Russians to justify an increased build-up, and Americans tired of playing Hussein's parlor game, this is a defining moment for the military.

Over the past decade, the military has become culture- and gender-science like never before. While the American middle-class continues to shrink and the level of training becomes more sophisticated, one cannot consider it a "poor man's" army.

I am really torn with the role of the armed forces.

For an ordinary enlisted "grunt," little recognition comes his way. But when the "wet ass" hour arrives and the mission is just, they are the greatest source of true American nationalism we as a country know.

But the question is, should they patrol our neighborhoods in the event of natural disasters? An 11-year-old girl was shown on T.V. protecting her family's home with a shotgun.

Florida needs armed children and U.S. troops like they need another rainstorm. Put civilians to work. That might help the catastrophic unemployment rate for now.

The Current

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LETTERS FROM THE PEOPLE

Current Story Called "Bright Spot In The Day"

Dear Editor:

I can't help but imagine that Anne Murray would have been pleased to have read the article about Sharon Horace, a student from UMSL who is volunteering with orphans in Bolivia.

The article was a bright spot in my day and I would like to commend those who played a role in bringing it to me as a reader of The Current. The efforts Mick Bagby put forward to bring the article to us were in such an excellent journalistic manner. Also, I want to commend Sharon Horace for her wonderful work with the orphans.

Steve Konopka
Catholic Campus Minister

Pizza Anyone?

Column Example Of Overall Improvement Of Paper

Dear Editor:

Nice job on the pizza delivery editorial by Max Montgomery! If the orientation issue of The Current is any example, the paper has improved considerably over last year.

Sincerely,
Diana Likely

Do you have a gripe?
Do you need to
get something off your chest?
Let your voice be heard and
write a
letter to the editor.

LETTERS POLICY

The Current welcomes letters to the editor on subjects of interest to its readers. Letters should be brief and typed if possible, and the use of any material is at the discretion of the editor.

Editing may be necessary for space and clarity to avoid obscenity, libel or invasion of privacy, but ideas will not be altered.

Letters do not necessarily reflect the opinions of this newspaper. All letters must bear the handwritten signature of the writer and include address, student identification number and phone number for verification purposes (name and student identification number can be withheld upon request).

CALENDAR

AUSTRALIA WEEK 1992 IN ST. LOUIS

Australia Week 1992 is a celebration of the friendship and relationships between Australia and the United States. The program includes business meetings and seminars, film and visual arts, sports, travel, wine and education. Activities start on Sept. 10 and end on Sept. 20. Call Kathleen Farrell (314) 776-0300 or Reid Brunstrom (314) 664-1030 for more information.

"Images of Their Land by Five Australian Photographers"

Free exhibit presented by the University of Missouri - St. Louis Center for Metropolitan Studies. The opening reception on Thursday, Sept. 10, 1p.m., will feature special guest Penelope Amberg, Cultural Counsellor from the Australian Embassy in Washington, D.C. The exhibit is open to the public and will run Sept. 10 - Oct. 29 at the Center, Room 362 SSB Building on the UM -St. Louis campus. The exhibit is open during normal business hours, 8a.m. - 5 p.m. Monday through Friday. For more information call the Center for Metropolitan Studies at 553-5257

The Saint Louis Symphony Orchestra's "Classically Black" subscription series returns for a second season to spotlight artistic achievements of African-American musicians. Composer **George Walker**, SLSO Assistant Conductor **Andre Raphael Smith**, singer **Johnny Mathis** and pianist **Andre Watts** will be featured during the 1992-1993 season.

The Series begins on Nov. 27 at 3 p.m. Others to follow are on Jan. 3 at 3 p.m., March 14 at 7:30 p.m. and on May 16 at 3:00 p.m. All concerts are Sunday at Powell Symphony Hall, 718 North Grand Boulevard at Grand Center. Tickets are \$89 and can be ordered by calling 534-1700. For each subscription series purchased, the Saint Louis Symphony Orchestra will donate a dollar to the Blumeyer Community Center. A Part of the Grand Center neighborhood, the Blumeyer Community Center uses the donation to support its choir and other youth activities. The "Classically Black" concert series is a project of the Saint Louis Symphony's Outreach Program.

WOMEN'S COMMERCE ASSOCIATION SPONSORS JOB-HUNTERS' PROGRAM

The St. Louis Women's Commerce Association Job-hunters/Career Development Group will sponsor a group discussion of job-hunting concerns. The program will be held on Saturday, Sept. 12, at 10 a.m. at the St. Louis County Library, 1640 S. Lindbergh. The program is free and open to the public. Call the Women's Commerce Association at (314) 727-2127 for more information.

HOLLY ROBERTS

Painted Photographs: Recent Work

Artist's Lecture: Sept. 10, 7 p.m. Rm. 100 Lucas Hall Reception to immediately follow in Gallery 210.

Gallery Talk by Tom Patton, Associate Professor of Art, UM-St. Louis, Wed., Sept. 23, noon in Gallery 210.

For hours and other information, please call 553-5975.

JOSEPH SILVERSTEIN RETURNS TO POWELL SYMPHONY HALL TO CONDUCT SAINT LOUIS PREMIER OF GEORGE WALKER'S FOLK SONGS FOR ORCHESTRA

Saint Louis Symphony Orchestra Concertmaster **Nina Bodnar** is featured Soloist in Tchaikovsky's Violin Concerto in D Major.

Tickets are \$12-52. Available at the Powell Hall Box office, 534-1700 and all MetroTix outlets. Fifty free tickets are available for the Friday performance on a first-come basis. For more information, call 533-2500.

"CHINA'S REFORM POLICIES AND U.S.-CHINA RELATIONS"

The Center for International Studies presents The People's Republic of China Ambassador to the U.S.A., The Honorable **Zhu Qizhen**. The event will be held on Thursday, Sept. 17, 1:30 - 2:30 p.m. in Room 26 of the J.C. Penney Building. For more information call 553-5753.

BIBLE STUDY GROUP

Study the bible, reflect on what it means in today's world, and pray. Bible Study group sponsored by Newman Center and Wesley Foundation Campus Ministries. Group meets every Monday 3-4 p.m. at the University Center in room 266. For more information call Roger Jespersen at 385-3000 or Steve Knopke at 385-3455

SEXUAL HARASSMENT PREVENTION SESSIONS

Free, informal educational sessions conducted especially for students. For more information on dates and times call the Office of Equal Opportunity at 553-5695 or visit Woods Hall.

Public Relations, Internal Communications, Advertising ... what's the difference?

Join a professional panel from the International Association of Business Communicators (IABC) for lunch where the difference between Public Relations, Internal Communications and Advertising will be discussed. Wednesday, Sept. 9 at noon at the Alumni House.

Special Exhibition

Challenging the Past: The Paintings of Chang Dai-chien continues through Oct. 25 at the St. Louis Art Museum. The exhibition is the first major retrospective of China's foremost modern master of traditional painting. Admission is \$3.50 adults, \$2.50 for students and senior citizens, \$1.50 for children 6-12, and free to children under 6. Free to all on Tuesdays.

University Receives \$3.8 Million

by Krista Wesche
Current news reporter

Including the 7,542 gifts from various corporations, foundations, alumni and other sources, UM-St. Louis reached a record high in donations, \$3.8 million, for the fiscal year ending June 30. This amount represented a 38 percent increase from the previous year.

The money will be used for a wide variety of efforts such as the Computer Center Building and scholarships.

These increased donations will have no impact on recently announced budget cutbacks.

"Donations go for buildings and targeted programs, not daily operations," said Bob Samples, acting director of University Communications.

To increase donations in the future, University Relations is hiring officials to develop new fundraising strategies and techniques. Samples went on to say that such an increase in donations is surprising, but that such surprises are just part of the St. Louis community.

LAWS from page 1

has had two prior DWI convictions, and receives a third within a five-year period, the DWI charge will be a Class A misdemeanor as opposed to a Class D misdemeanor, which was the former law.

An offender will be charged with a felony if he or she has had three prior convictions and receives a fourth within ten years.

"[Since July 1], we have not seen any visible decrease in the amount of accidents and arrests involving drinking and driving, but it is too early to see results. We are hoping that the

number of incidents involving drunk driving will decrease, and the new laws will make people think twice before getting behind the wheel of a vehicle while under the influence of alcohol," said a representative of the Traffic Safety Division of the St. Louis Metropolitan Police Department.

"Drunk driving is a major issue here at UM-St. Louis, the reason being the vast majority of the campus community does not live on campus, but travels by car to and from the campus," says Gloria Lubowitz, senior psychologist with Counseling Services Resource Center. Lubowitz works with the National Alcohol Awareness program on the UM-St. Louis campus.

UM-St. Louis also will be doing its part to educate the public. Counseling Services, which is located in 427 SSB, will be offering educational programs concerning drunk driving to the increasing numbers of students who reside on campus.

BLUES from page 1

signing sessions. "We want our players to get involved in community relations. Their image is very important. They are superb representatives of professional sports who relate well with fans," Mathieu said.

Children make up much of Mathieu's promotions. "Kids who are fans of hockey become fans for life," said Mathieu.

She also expressed hockey's potential success in the international market. "International games and television coverage would broaden the marketing reach of hockey," she said.

Mathieu had advice for students interested in her line of work. "Get a broad understanding of business. The rest is just being at the right place at the right time," she said.

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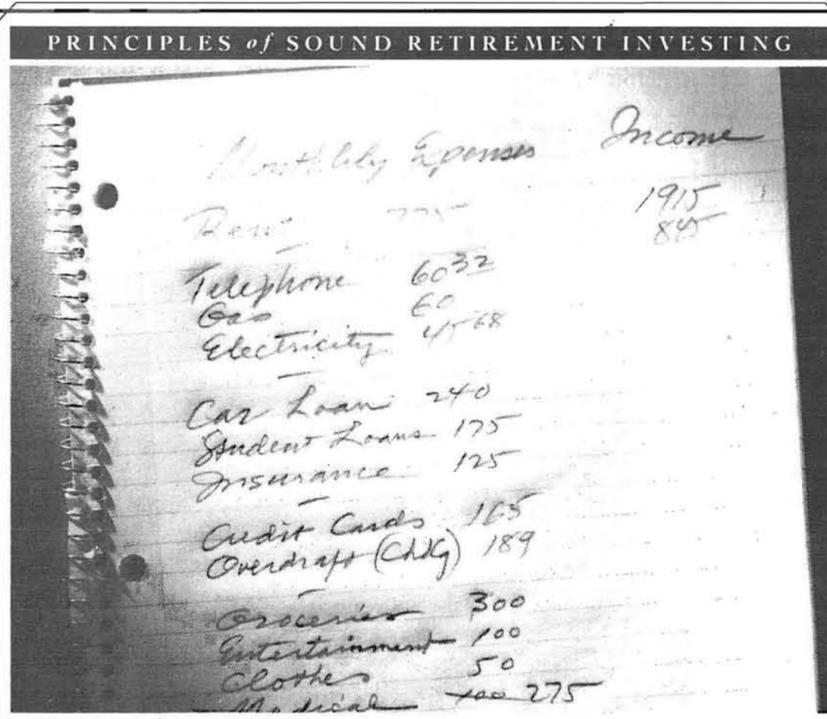
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Spreading The Word, Literally

by Jenny Doll
Current features reporter

Some people spread the word. Ellie Chapman helped create it.

The *West End Word* came to life by the dim light of a chandelier in the Central West End in 1972. Four West End residents — Robert Duffy, Linda Eyerman, Jack Lowell and Chapman — congregated around a dining room table to produce a community newspaper. Originally a volunteer project, the newspaper has developed into a financially profitable enterprise over the past 20 years. More important to its founders was the newspaper's integral role in the improvement of a once deteriorating area.

Chapman, senior lecturer emeritus and coordinator of the Writing Certificate program at UM-St. Louis, files this journalistic feat among the ranks of her stellar professional accomplishments.

"I'm really proud of the *West End Word* and the Writing Certificate program, two things I've

had a part in birthing and nurturing. It's like having your children turn out the way you'd hoped," Chapman said.

Her "children" have indeed turned out exceptionally well. The Writing Certificate program won the National Excellence in English Award in 1991. The *West End Word* and its offshoot, the *Clayton Word*, both owned by the Virginia Publishing Corporation, boast a combined circulation of more than 40,000. In October, the introduction of a third affiliated publication, the *Southtown Word*, will boost circulation well above 60,000. The publications are issued every other week and are distributed free of charge to local residents and businesses.

Although Chapman is no longer affiliated with the *West End Word*, she fondly remembers the 13 years she devoted to its establishment. She and her colleagues had no initial visions of journalistic grandeur. They merely wanted to improve their deteriorating neighborhood. Crime rates were increasing, and the quality of the

local public school system was plummeting. Businesses, such as Saks Fifth Avenue and Montaldo's, were fleeing the area.

"It was just not a very good place to live," Chapman said. "They were tearing down wonderful old buildings. It was the age of 'urban renewal,' where you tear down old things and build shiny new things... We wanted to preserve the Central West End... and make it a neighborhood with some heritage."

The task proved to be enormous. The staff of four combined a wide range of backgrounds, including real estate, advertising and newspaper reporting.

"We didn't have any idea what we were getting into," Chapman laughed.

What they were "getting into" was a struggle to address neighborhood issues, promote local businesses, and protest the destruction of local historic buildings. Accomplishing this meant surpassing many obstacles.

One of the most unappealing tasks was selling advertising. No

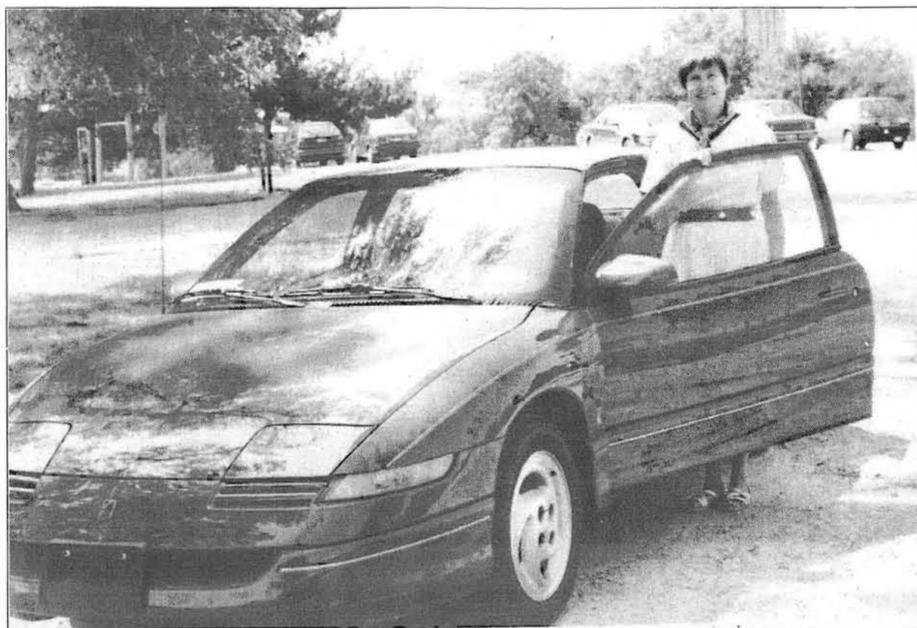


photo: Alfie M. Ali

CRUSIN': Ellie Chapman, in her third phase of life, taking things a little less seriously.

one wanted to do it. But, in the absence of a marketing staff, the paper relied on the combined ef-

forts of all four entrepreneurs. Chapman dreaded this task more than any other, ousting sales from

her long list of talents. "I would starve to death as a
See CHAPMAN, page 6

A Few Minutes In The Presence Of A "Real" Star, Garth Brooks Proves To Be Just An Ordinary Fellow

by Ron Turner
Current features reporter

Any time an ordinary person gets to meet a celebrity it's special, but when I recently went backstage to see country music superstar, Garth Brooks, it was truly an exceptional experience.

Garth was in town to perform at the Riverport Amphitheater on Aug. 29.

Having an inside connection (thanks again, Dan!), my backstage dream was soon turned into reality. The event began with a 20-minute wait in the reception pavilion filled with radio personalities and record company employees. My emotions

ranged from excitement to blatant fear.

After what seemed an eternity, we were finally ushered backstage. The time had finally come! Standing outside the dressing room, one thought flooded my mind — did I look okay? The door opened and the excitement turned to pure exuberance.

We were warmly greeted by a casually dressed Garth (sweat shorts, a purple tie-dyed pullover, tennis shoes and a worn-out baseball cap) and invited to sit down on an assortment of overstuffed couches. My apprehensive feelings were quickly laid to rest by Garth's trademark laid back personality and typical Southern down-home charm.

Introductions were made and a

very formal (and quick) question-and-answer session followed:

Q: Are you going to retire from country music?

A: I really haven't made a final decision on that. Right now, I'm torn between my two loves — my music and my family. But if I have to choose, my family is always number one. Sorry!

Q (mine): How's Taylor? (Garth's infant daughter?)

A: She's great! I really miss her. Q: Tell us about your upcoming effort, "The Chase" (due for release Sept. 22).

A: I'm really proud of it. I just hope everyone else will like it.

After the inquiries stopped, a seemingly endless number of pictures were taken of Garth and members of

the group in various combinations. I know my heart stopped when it was my turn.

Next came a period of autograph signing. I had two 8x10 pictures and the brim of my cowboy hat signed (the highlight of my evening). It was at this point that Garth and I had a good-natured debate over our receding hairlines and overall lack of hair. We never did come to a final solution.

After these proceedings were over, Garth thanked us for "stoppin' by" and our visit rapidly came to an end. After all, Garth still had to get prepared for the upcoming concert.

Upon returning to the reception pavilion, a sense of gratification swept over me, dream fulfilled. The smile of satisfaction is still spread across my face.

Brooks Left Fans With Feelings Of Satisfaction

by Ron Turner
Current features reporter

On Saturday, Aug. 29, more than 20,000 crazed, die-hard country music fans poured into the Riverport Amphitheater to hear Country Music's 1992 Entertainer of the Year, Garth Brooks.

The singer included his hits, a couple of unexpected covers and two new hit-bound songs from his yet-to-be-released effort, "The Chase."

Electricity filled the air as Brooks sang his familiar hits, including "Shameless," "The River" and "The Thunder Rolls" using the lighting production to effectively create the audience mood.

The highlight of the evening was the two new songs. The first tune was a fresh upbeat gospel-styled knockout, "We Shall Be

Free." It is a sound different and somewhat daring for Brooks, a quality that keeps his career and music fresh and alive. The second new song, "Somewhere Other Than the Night" is the slow, somber kind of song for which Brooks is famous.

Included in the second part of the show were still more favorites including, "We're Two of a Kind," "I've Got Friends in Low Places" (complete with the third verse), and a solo version of Bob Seger's "Night Moves."

The concert closed with Brooks singing "The Dance" and the crowd chanting for more. Not wanting to disappoint the audience or to be predictable, Brooks burst back onto the stage singing a full tilt, rocked encore cover of the Georgia Satellites' "Keep Your Hands to Yourself." This time Brooks left the crowd drained but satisfied.



GARTH BROOKS

AIM HIGH

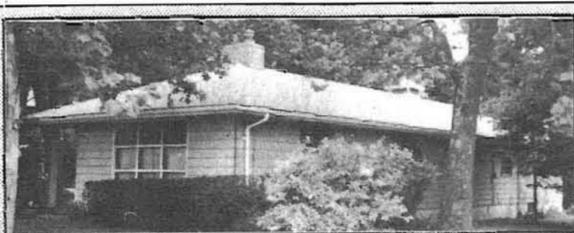
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Sometimes Dead Is Better

by Ron Turner
Current features reporter

Not often does a horror sequel measure up to its original, which is the case of "Pet Sematary II." It lacks the suspense and polished style of the original as well as the creativity of Stephen King, the screenwriter of the first movie. Instead, it relies heavily on unnecessary gruesome special effects, menacing stares, blasts of heavy metal music, references to other horror movies and an inverted crucifix — all of which do nothing to move the story along.

The plot is simple and one-dimensional, leaving little room to stretch the viewer's imagination or elaborate on the story of the original "Pet Sematary."

Seeking to rebuild their lives after a family tragedy, Chase Matthews (Anthony Edwards,

"Top Gun"), a Los Angeles veterinarian, and 13-year-old son Jeff (Edward Furlong, "Terminator II: Judgment Day") move to Ludlow, Maine, a small town with its own haunting memories. Jeff finds comfort and friendship in classmate Drew Gilbert (Jason McGuire), who lives in fear of his tyrannical stepfather Gus (Clancy Brown, "Blue Steel" and "Shoot to Kill"), the town sheriff. When Gus recklessly kills Drew's beloved dog, the boys conduct a burial at the infamous Indian cemetery where the dead resurrect in a slightly altered state. This begins a terrifying series of events that all too quickly result in a climax of devastating fire and electrocution. Boring!

After watching this supernatural farce and eagerly awaiting the ending, one might agree that "sometimes dead IS better."



DEAD? Jeff Matthews (Edward Furlong, left) and Drew Gilbert (Jason McGuire) bury Drew's dog at the mysterious graveyard.

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Take It A Little Bit At A Time

by Diana Davis
of The Current staff

Part III

Once you have established your goals and have begun thinking in a positive manner, it is time to put your thoughts into positive actions.

Rule #1: Go to class. I have been on campus four years now, and the biggest mistake I see students make is skipping class. It is so easy. Perhaps you fell asleep and failed to read all of your assignment. You may think to yourself, "Well, I'll just skip class today and do my reading and then go tomorrow." So you skip your class and then find out that there will be a pop quiz or an assignment due, so you skip the next class. Pretty soon, you will be on a downward spiral from which it will be very hard to recover. Therefore, always try to go to class. If you should not have your assignment prepared, it is better to say, "I'm sorry. I fell asleep read-

ing my assignment and am unprepared today, but I will be prepared tomorrow." Then do what you say you will do.

Rule # 2: Prepare your assignment as soon as you can. I see students who receive an assignment on a Monday for Friday, and put off doing that assignment until Thursday night. Unfortunately, something dreadful may happen on Thursday night; the car may break down, you may come down with a cold, or a friend may need you. Then Friday comes and you failed to get the assignment done. You're in a real bind, and unhappily, it is one that you created yourself. Had you come home on Monday night and begun the assignment and finished it on Tuesday, your assignment would already have been completed.

Rule # 3: If you don't understand something in class and your classmates can't help, see your instructor. All professors and lecturers have office hours. This is time that they have

set aside specifically to make themselves available to students. They will happily answer additional questions and help students having difficulties with their classes. If you run into difficulties, be sure to take advantage of this time.

And finally, what should you do if you are feeling overwhelmed? Try to keep in mind the story of the woodcutter when he faced cutting down a 25-foot-tall tree. He tackled one bit at a time. He started by cutting off the outer limbs, bundling them and hauling them away. Then he cut off the limbs closer to the trunk and did the same. Then he started at the top of the trunk and cut it off one piece at a time down to ground level. Finally, he removed the stump.

If you are feeling overwhelmed with your college project, follow the example of the woodcutter and cut your project into pieces, doing one small bit at a time. One day, go to the library and do your research. The next day, organize your notes and begin writing. Then enter the assignment into your computer, and run a copy to proof-read. Finally, print the final project. By breaking the project into little pieces, you can accomplish your task without feeling overwhelmed.

To become a successful college student, first write down your goals, think in a positive manner, and finally, put your positive thoughts in positive actions. You will succeed.

Homecoming Returns After All These Years, School Spirit Is Back!

by Tom Knox
Current features reporter

Perhaps, for the first time in recent history, the promises made by campaigning politicians will indeed be fulfilled after their election. The new Student Government Association (SGA) President Michael Tomlinsin and Vice President Dave Roither, in conjunction with the University Program Board (UPB), have wasted no time letting people know that a new regime has risen from the ashes of the old. Among the new programs that will be instituted this year are Homecoming festivities, which will surround the fifth home game of

the Rivermen soccer team on Sunday, Oct. 4. This celebration will include awards going to the most spirited campus organization to attend that game, the crowning of a Homecoming king and queen and a coronation dance. The game, against Oakland University, will begin at 2 p.m. The king and queen competition is open to any contestant who receives the backing of any University association and meets other requirements set by the SGA. The dance will be held that preceding Saturday night at an undisclosed, off-campus location. Details on this will be forthcoming.



It seems that the view of most students on campus is that UM-St. Louis is a "computer campus" involving no other activities than class participation. The understated routine involves attending class and going home. The SGA and UPB have launched this homecoming in an effort to create a more spirited campus and to provide a traditional college atmosphere for those who wish to indulge. Coupled with the hypothesized increase in campus interest among students at the University, are hopes of a heightened interest of the surrounding community.

The SGA and UPB welcome any volunteers interested in helping this new event open as an outstanding success. Any interested persons should contact Dave Roither at 553-5286.

CHAPMAN, from page 5

salesperson. My approach was always, "You don't want to buy this ad, do you?" she said.

The first issue was finally sent to the printers. Chapman and her colleagues' hasty sighs of relief were cut short. How were they going to distribute 20,000 newspapers?

"We couldn't decide how to get them back to the Central West End [from the printer]," Chapman said. "We didn't have a car that was big enough, and no one wanted the shock absorbers ruined in their car."

So they split the lot among their four cars and canvassed the area. The four founders hiked from door-to-door, distributing stacks of the *Word* to stores, and individual copies to residences.

Their efforts paid off. The residents' reaction to the premiere issue was tremendous. The area had no other local newspaper.

Chapman's primary role on the volunteer staff was editing.

"I didn't do a lot of writing, because I didn't have time. But I rewrote just about everything that went in [the newspaper]," she said.

Suzanne Goell became involved with the *Word* about two months after its first issue was published. Working with Chapman for more than ten years convinced Goell of Chapman's journalistic prowess. "Ellie Chapman is probably the world's best copy editor," Goell attests.

Chapman's demanding schedule forced her to resign from the *West End Word* in 1985. She had been working full-time as a lecturer in the Department of English at UM-St. Louis since the paper's initial issue. Meanwhile, she had added coordinating the Writing Certificate program to her list of responsibilities.

Her experiences with the *Word* embellished her career with professional assets. In addition to gaining experience in every facet of producing a newspaper, Chapman developed invaluable ties with the business world.

"I met a lot of people through my work with the *West End Word* who have been really valuable in this career, with the Writing Certificate and in teaching. It has provided wonderful resources for internships in public relations and advertising," she said.

These business connections also influenced her decision to become involved in certain professional organizations, such as Women in Communication (WIC) and the International Association of Business Communicators (IABC). Chapman encourages establishing as many professional ties as possible.

"You have to have a network," she said.

Chapman's networking efforts benefit UM-St. Louis students, who learn of internship opportunities through her many business connections. She continues to supervise student internships for the Writing Certificate program, but no longer teaches classes because of her recent early retirement.

Has retirement given birth to a "new" Ellie Chapman? The word on the street makes one wonder. Her seasoned blue Nova sedan recently disappeared from the UM-St. Louis faculty parking lot, making way for a shiny red Saturn sport coupe complete with gold racing stripes. Furthermore, a few eyebrows were raised with curiosity at the sight of her suspiciously tan face after her absence from work on a Tuesday. Why the sunny glow? She had canceled all of her appointments to go sailing with her husband in celebration of her first day as Lecturer Emeritus. This first experience with playing hooky was plagued with concern about all the work she set aside for the day. Conquering her characteristic anxiety is one of her goals for what she calls "Phase 3" of her life.

"I'm going to try to follow my son Welles' advice to 'Lighten up, Mom!'" she said.

"Lightening up," fortunately for UM-St. Louis, does not include abandoning her post on the fourth floor of Lucas Hall.

"I would never have retired if it would have meant giving up what I'm doing here [at UM-St. Louis]," she said. "I love it. I really do."

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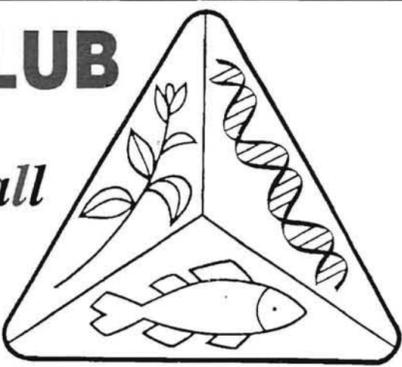
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CAMPUS LIFE

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THE CURRENT

page 7

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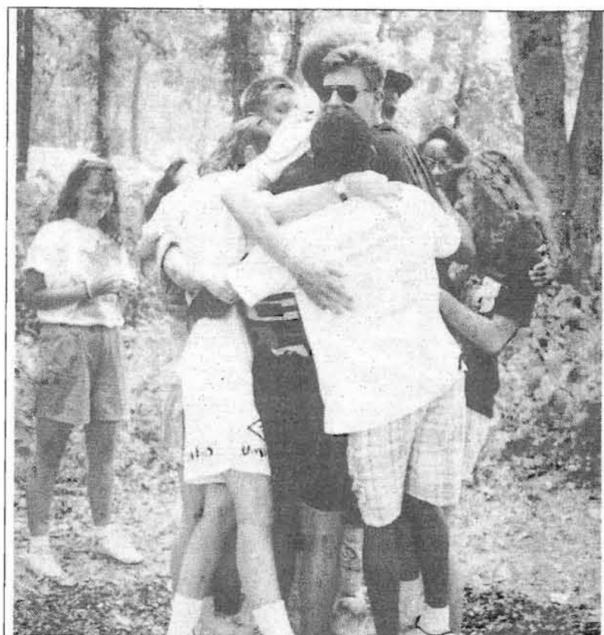
Several SGA reps pose for a photo following an afternoon of riding horses.



SGA President Mike Tomlinson meets with some of the reps after a late-night meeting.

The Freshman Leadership Council had their retreat at the YMCA Trout Lodge in Potosi, Mo., Aug. 22-23. The students will be in weekly leadership development courses this semester and are also assigned to an administrator who will serve as a mentor, and meet with them once a month.

The Student Government Association also had their retreat at the YMCA Trout Lodge the following weekend. In addition to the meetings, representatives enjoyed many activities such as kayaking, horse-back riding and swimming.



Maneuvers like this teach the students to work together.



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In This Corner



Women's Sports- In A League Of Their Own?

by Matthew J. Forsythe
associate sports editor

Deserving a chance to compete, and getting attention for your efforts are two different things in sports. The difference shows up stronger in women's sports than it does in men's, much stronger.

The stereotype is that male athletes compete seriously in sports and women athletes just play games for fun. These attitudes have changed over the years, but not too much.

That's a pity, because each one of those old attitudes serves to blind many of us to the fact that there are some very talented female athletes out there. Not just out there, but right here at UM-St. Louis. Take Sharon Kampwerth, a senior hitter for our volleyball team, who was ranked 8th in kills per game in 1991 and earned All Mid-America Intercollegiate Athletic Association second team honors. I would challenge her to a game of badminton, but I wouldn't want to see her opposite me in a volleyball match. Her eleven years plus experience and slight height advantage wouldn't be cancelled out by my manhood. I'm glad she's on our side. Kampwerth has shown some quality play for UM-St. Louis and will continue to do so in the coming season.

The question that comes up in this debate is how fair is our equality when it comes to women's and men's sports. Will women's sports always exist in a sort of nightmare league of their own where money and attention are always lacking or will changing attitudes someday transform the playing field into an equal opportunity employer.

NCAA President Judith Sweet recently gave collegiate programs the goal of giving women's sports more attention and more money. Both of which are lacking on a collegiate level.

The coaches of the women's teams at UM-St. Louis do what they can to combat this attention deficient disorder by winning a lot of games and getting into the spotlight whenever possible even if it is only temporary.

Women's basketball head coach Bobbi Morse bluntly said, "We'll play second fiddle until we earn first fiddle and the only way we'll do that is if we win a national championship."

One might wonder how equal the monetary scales balance out between the women's sports and the men's sports. Women's soccer head coach Ken Hudson spells out the bottom line for us.

"The emphasis on expense isn't with the women's team," he said. "The reason is the men's sports generate more income."

Unfortunately the way society views the sexes determines the way society pays the sexes and equality of funding on the university level becomes a difficult question to answer.

As athletic director, Rich Meckfessel is in charge of sorting through that question on our campus. He sees it as just as much of a puzzle as anyone else.

"I'll be happy to discuss gender equity with anyone, when people tell me what they mean by it," Meckfessel said. "The truth is that funding is pretty equally distributed, but the men's teams have greater opportunities for outside funding and that's what tips the whole thing out of kilter."

Finding some balance is a tough job. Almost as tough as finding some respect as an athlete at UM-St. Louis.

"They're out there making a sincere effort and people don't understand that," said softball coach Harold Brumbaugh.

Making a sincere effort to attend both women's and men's sports at UM-St. Louis is our job as students. Being a man or a woman has nothing to do with that.

Rivermen Get A Remedy For What Ails Them

Beat Sonoma State 3-1 In Home Opener

by Russell L. Korando
sports editor

Senior All-American Scott Litschgi scored two goals, including the game-winner, as the UM-St. Louis men's soccer team paid back Sonoma State 3-1, Saturday night, at Don Dallas Memorial Field.

Sonoma, of Rohnert Park, Calif., ousted the Rivermen in last year's NCAA Division II Quarterfinals by the same score. But the Cossacks were without the three main reasons for that win. Andrew, Chris and Ben Ziemer accounted for all three Sonoma scores, but all three were gone from this year's team.

Litschgi, who scored the first goal of the year for the Rivermen (1-0) in 1991, found himself alone in front of Sonoma's net, five minutes into the game, and scored their first goal for 1992.

"We caught them running around, and they left me wide open," Litschgi said. "I had the whole corner to shoot at."

With fellow All-American Craig Frederking out with a frustrating groin injury, Litschgi grabbed hold of the wheel and provided not only the goals, but the veteran leadership this team will need for their grueling schedule ahead.

"Scott was the best player on the field tonight," Rivermen head coach Tom Redmond said bluntly.

The Rivermen began their 25th Anniversary season with a moment of silence for Mark Dulle. Dulle, the probable starting goalie, accidentally was killed Aug. 19. Last year the Rivermen honored former coach Don Dallas before the home opener against Washington U. The Rivermen won that game as well, 1-0. The men and women's soccer field is named in honor of Dallas.

With Frederking's golden foot

missing, and three freshmen starting their first college game, Redmond said he worried about making some mistakes.

"It's tough when you don't play any exhibitions to know what's going to happen. But we played good defense, and didn't make many mistakes."

"Division I and III voted exhibition games back in this year, maybe we will again," he said.

The three freshmen in question; Joe Fisch, Jeff Hulsey and Todd Rick, each played the entire game, and were seldom caught out of position.

Hulsey, who took Dulle's place in goal, made six saves. His toughest save of the night came with the second half just two minutes old, and the Rivermen clinging to a one-goal lead. Sonoma

"Scott was the best player on the field tonight"- Tom Redmond

forward Roman Ritz had his point-blank shot punched out by Hulsey. Redmond said he thought that was the big save.

"That was the turning point."

With less than three minutes left in the first half, Ritz's speed finally paid off. The Rivermen defense was hampering away at Ritz and forward Ari Smith, but sweeper-back Brian Hennessy knocked the ball by a stunned Hulsey for what is referred to in soccer as a "own goal."

Hulsey said he wasn't really nervous before the game.

"I had so much adrenaline going, I wasn't thinking of being scared. I was hoping I would get to handle a tough shot, right off the bat," he said.

Tempers on both teams flared near the end of the first half. Sonoma set the pace earlier when Peter Kehano clipped



Photo: Alfie M. Ali

FOUR SCORE: All-American Scott Litschgi (14), celebrates after scoring his second goal of the night. Litschgi has been a member of the Rivermen since 1989.

Rivermen forward Tom Edgar. Edgar had reconstructive knee surgery in 1990, and took himself out of the game following the first half.

"I wasn't 100 percent," Edgar said. "So, I figured someone else could do a better job. I don't know if I'll be able to play against Lindenwood (on Monday)."

Sonoma's cheap-jack tactics didn't throw the Rivermen off of their game plan.

Florissant Valley Community College transfer Scott Spies burst down the middle and put a high, hard shot off of Cossack goalie Robert Lechel. Litschgi got the game-winner on the ensuing corner-kick. After Doug Wiese put the ball in the air, Litschgi muscled his way over a Sonoma defender and

headed the ball in.

Wiese played well from his position at midfield, and chipped in two assists. He also had the assist on the lone goal last year against Sonoma.

First-year Riverman Dean Dallas put any chance Sonoma had at winning out to sea at the 69:45 mark. He took a crossing pass from Wiese and buried his shot, making it 3-1.

As a child, Dallas ran around on the same field, while his dad (Don) worked the team through its drills. He played down his first goal and game played on the soil named after his father.

"We beat a good team tonight," Dallas said. "(Todd) Rick virtually shut down the left side. The goal felt nice. But not as nice as the win."

**UM-St. Louis Rivermen
1992 Home Schedule**

- Sonoma State (w) 3-1
- Sep. 7 Lindenwood
- Sep. 30 Missouri Valley
- VESS Soccer Classic
- Oct. 3 Drake, 2:00 p.m.
- Oct. 4 Oakland 2:00 p.m.
- Oct. 7 Mo. Rolla 7:30 p.m.
- Oct. 20 Denver 4:00 p.m.
- Oct. 23 Columbia 7:30 p.m.
- Oct. 27 Drury 7:30 p.m.

Gaffney/adidas Classic

- Sep. 5 Lindenwood 1 Northeast Mo. 0
- Sep. 5 UM-St. Louis 3 Sonoma State 1

Kampwerth; (Lethal) Offensive Weapon

by Matthew J. Forsythe
associate sports editor

"She is our most dominant offensive weapon on the team," Volleyball head coach Denise Silvester said concerning her sole returning starter, Sharon Kampwerth.

A person talking to Kampwerth for the first time probably wouldn't know this. Kampwerth is very personable and soft-spoken. She doesn't seem like the kind of person who would be a "dominate offensive weapon."

Personalities can be deceiving. The way a person is off the court can be very different than the way a person plays on the court. This seems to be the case with Kampwerth. Her past history shows that this nice person in a social situation becomes a very aggressive player in a game situation.

Kampwerth began her volleyball career in sixth grade, and since that time has racked up 11 years of volleyball experience. At Highland High School in Highland, Ill., she was a three-sport standout. She played at Lewis and Clark Community College in Godfrey, Ill., where she led her team to a 36-10 record and was named team MVP. In 1990, she was named the league's "Offensive Player of the Year."

Kampwerth was a key part of the 1991 team that finally broke through to the NCAA Division II national tournaments. The achievement of that goal as a team is one of Kampwerth's best memories while playing at UM-St. Louis.

"It was great to get that far," Kampwerth said concerning the 1991 season. Northern Michigan ended the Riverwomen's dreams of glory that year by knocking them out of competition in the first round of the tournament. Kampwerth reflected on playing Northern Michigan.

"We had played them earlier in the season. That time we were really out to play a good game against them. We beat them, then we got to nationals first round and I don't know what happened," Kampwerth said.

Kampwerth chalked up the poor performance to nerves.

"It was a really big deal we got to nationals. It was on everybody's mind the whole time," Kampwerth said. She said that qualifying was almost half the victory for the team. Unfortunately, the other half wasn't in the cards for the team.

"We worked all season to get to

See WEAPON, page 9



Photo: Alfie M. Ali

SETTIN' UP: Junior Cindy Stoerger returns the ball against Cameron.

Netters Place Second In Red And Gold Classic

by Matthew J. Forsythe
associate sports editor

Hosting the Red and Gold Classic was the job of the UM-St. Louis Volleyball team this past weekend. They greeted their rivals with a revived defense and a stronger offense.

Mark Twain was wall to wall volleyball Pandemonium, as six teams

See CLASSIC, page 9

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Weapon from page 8

nationals and we got there and we lost right away. It was hard," she said about the defeat. This year's squad hopes to forget about that defeat and move on to a better season this year.

Kampwerth talked about this year's team's stronger points.

"Hitting is our best quality," Kampwerth said. "We need help in blocking and defense."

Quality in competition is something Kampwerth strives for in her play. She says competing and playing in a good match are important to her. She feels that volleyball players don't receive the attention they deserve for their efforts. "I think that if more of the student body knew about volleyball we could get more fans. We don't get very many fans at our games," she said.

Kampwerth is presently an accounting major and hopes to find a job in the field after graduation.

Silvester plans to pick Kampwerth as a pre-season All-American.

She commented that Kampwerth is a valuable player on the team who leads by example.

If all the other players can follow the example that Kampwerth has set in dedication and play in the sport of volleyball, the Riverwomen are in for another strong season.

Sharon's Stats

Blocking - (1.701) 7th in Nation
Hitting - (.361) 2nd in the MIAA
Kills - (3.11) 8th MIAA
Recordholder most Kills and Aces in one match
Named - Second team All-MIAA

Men's Soccer Top Twenty

1. Florida Institute of Technology
2. UM-St. Louis tied with
2. Sonoma State
4. Franklin Pierce
5. University of Tampa
6. Seattle Pacific U.
7. S. Connecticut U
8. Oakland
9. Carolina-Spartanburg
10. New Hampshire
11. Cal-Poly San Luis Obispo
12. Wisconsin-Parkside
13. Keene State
14. Northeast Missouri State
15. Florida Atlantic
16. California San Bernardino
17. LIU-S.W. Post
18. Gannon
19. UC-Davis
20. Lander

Classic from page 8

played at the same time in three different matches. Altogether there were seven teams competing in the Classic. UM-St. Louis usually has performed very well in the Red and Gold, capturing either first or second place in the past four years.

This year is no exception as the Riverwomen started the tournament with a win against Cameron University, (8-15), 15-10, 15-12, 15-6. In dropping the first game, the Riverwomen seemed slightly flustered by Lady Aggies' fast start and quick offense. By the second game, the Riverwomen settled down and slowly began turning the tables on their opponents. In the third game, the Riverwomen's offense fully kicked in. Ginger Heaton, setter, was instrumental in the uninterrupted point collection, providing some perfectly timed, strategically placed tip overs.

"We realized that was a weak spot in (every) team's defense so we practiced that all week and it worked real well against Cameron," Heaton said.

1992 Volleyball Home Schedule

MIAA Round Robin
Oct. 16 & 17

UM-St. Louis Volleyfest
Nov. 6 & 7

Wisconsin-Parkside, Alaska-Fairbanks, Indianapolis, Central Oklahoma, Southwest Baptist, Ashland, N. Kentucky, UM-SL

The Riverwomen climbed to 14 and then stalled out as Cameron staged a small comeback. It took hitter Sharon Kampwerth to finally put the nail in the coffin with a shot that capped the game off at 15-12. The Riverwomen's offense took over in the fourth game, steamrolling the Aggies 15-6.

The win must have felt good after the team's loss, last week, to Southeast Missouri State.

"We just weren't clicking when we played SEMO. Tonight we played as a team instead of seven or eight individual players," Heaton said.

Head coach Denise Silvester said the problem stemmed from lack of defense abilities.

"We didn't play any defense and we weren't able to put any balls away," Silvester said about the Southeast match. "We worked on that for two days and at least we solved the defensive problems. Offensively, we're still not at where we need to be."

The offensive power worked well enough to propel the Riverwomen, Saturday afternoon, through their game with Alaska-Anchorage, 15-5, 16-14, 15-8. Ultimately, it was not enough to help them in their five-game match against Wayne State. The Riverwomen took the first and the third games in the match and placed an honorable second, (15-6), 10-15, (15-4), 11-15, 14-16.

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COED VOLLEYBALL LEAGUES; Students, Fac/Staff	Sep 9	Sep 14	M/W	7-10pm
BOWLING DOUBLES; Ferguson Lanes/6-8wk League	Sep 9	Sep 16	Wed	3:00pm
GOLF TOURNAMENT; St. Charles G.C./9 or 18 Hole	None	Sep 18	Friday	9am-3pm
FLAG FOOTBALL LEAGUES; 7-Player/Mens, Womens	Sep 16	Sep 22	Tu/Th	2,3,4pm
PUNT, PASS, AND KICK TOURNAMENT; Mens, Womens	None	10/6,8	Tu/Th	2-4pm
FUN RUN; 1.5 & 3 Mile Courses/Mens, Womens	None	Sep 29	Tues	12:30pm
SOCCER LEAGUES; 9-Man/Mens, Womens	Sep 30	Oct 5	M/W	2,3,4pm
TABLE TENNIS TOURNAMENT; Men's, Women's	Sep 30	Oct 5-9	Mo-Fri	To Be Arranged
VOLLEYBALL TOURNAMENT; 1-Night/Mens, Womens	Oct 19	Oct 21	Wed	7-11pm
RACQUETBALL CLINIC FOR BEGINNERS; One-Day	Oct 19	Oct 20	Thurs	12:15pm
COED HOC SOC LEAGUE; 9-Man Indoor Soccer	Oct 21	Oct 26	M/W	7,8,9pm
RACQUETBALL TOURNAMENT; 1-Week/Beg, Int, Adv	Oct 28	Nov 2-6	Mo-Fri	To Be Arranged
PICKLEBALL CLINICS & OPEN PLAY; Fun Paddle Sport	None	Nov 3,5	Tu&Th	12:15-2pm
COED WALLYBALL TOURNAMENT; 1-Night/4 per Team	Nov 4	Nov 5	Thurs	6:30-10pm
PICKLEBALL TOURNAMENT; A&B Divisions	Nov 4	11/10,12	Tu&Th	12-2pm
BASKETBALL FREE THROW CONTEST; Mens/Womens	None	11/10-13	Tu-Fri	11am-1pm
BASKETBALL HOT SHOT TOURNAMENT; Mens, Womens	None	11/10-13	Tu-Fri	11am-1pm

UM-St. Louis Hockey Club

HOCKEY TEAM TO OPEN SEASON AGAINST FIGHTING ILLINI

The Rivermen ice hockey team is gearing up for another successful season that will begin with a faceoff against the Fighting Illini at the University of Illinois on October 16, 1992.

The Rivermen, who finished the 1991-92 season 17-4-0, were ranked 13th in the nation among Division II teams by the American Collegiate Hockey Association.

As the defending Southern Conference champions in the Central States Collegiate Hockey League (CSCHL), the Rivermen will face two new teams in the southern conference: the Kansas University Jayhawks and the Kansas State Wildcats. The Mizzou hockey team was suspended from the CSCHL after the 1991-92 season. The divisions are now as follows:

Southern Conference
UM-St. Louis
Washington University (Missouri)
Meramec Community College
Logan College (Missouri)
Kansas University
Kansas State University

Northern Conference
Iowa State University
University of Northern Iowa
South Dakota State Univ.
Drake College (Iowa)
Dordt College (Iowa)
Carleton College (Minn.)

The Rivermen are set to play non-division games against the University of Illinois (ranked 5th in nation, ACHA Div. II) and Iowa State University (ranked 4th in nation, ACHA Div. II) to increase their chances of receiving a bid to the national tournament. UM-St. Louis defeated Iowa State 9-5 and 6-4 last season.

Stop by the Rivermen's booth at EXPO, enter a free drawing for St. Louis Blues prizes (drawings held every 1/2 hour) and get more information on how you can be a part of ice hockey club's winning team.

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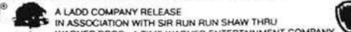
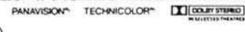
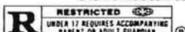
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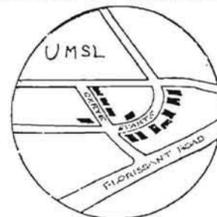
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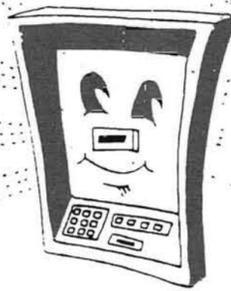


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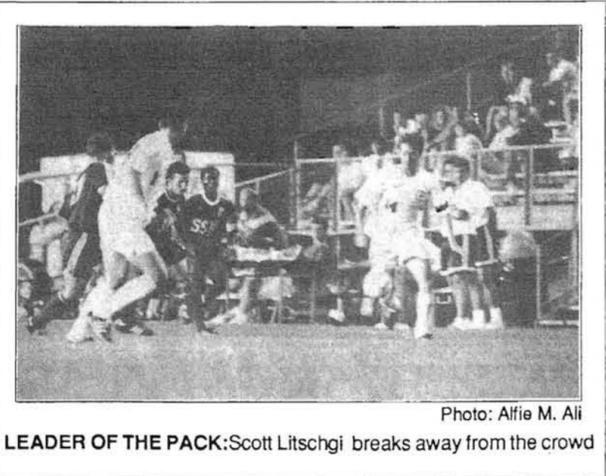


Photo: Alfie M. Ali
LEADER OF THE PACK: Scott Litschgi breaks away from the crowd

University of Missouri-St. Louis

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